



>> WHEN A TREE SPEAKS

JIM LORRIMAN <<

>> NOVEMBER 6 TO DECEMBER 6 2014

Jim Lorriman, The Fire Within, birch burl and clear epoxy, 2.5 x 16.9 cm / 1 x 16 7/8 in. diam.

Press release For immediate release

Montreal, October 16, 2014 — The Canadian Guild of Crafts is proud to present WHEN A TREE SPEAKS, an exhibition of Ontarian wood turner Jim Lorriman's most recent works, held from November 6 to December 6 2014. The exhibition gathers twenty one of these creations, some of which were presented as far as the Canadian Pavilion of the International Crafts Biennial in Cheongju, South Korea in 2009, where he received an honorable mention. Three times a finalist for the Niche Awards, which underline outstanding work in Canadian and American craftsmaking, Jim Lorriman presents us the experimental work that he has accomplished over the last few years. He constantly attempts to reach new limits of expression with his favorite medium — wood.

The exhibition opening will be held Thursday November 6 2014, from 5 to 7 p.m. The artist will be present as of 4:30 p.m. in order to meet and greet the public.

ARTIST'S STATEMENT

Jim Lorriman is an independent learner and has been a professional wood turner for eighteen years. It is the first time this year that he is presenting this selection of works simultaneously. Working from used materials, he resuscitates fallen branches found in the forest, old window sashes and historical woodworks.

"The essence of what I do can be distilled down to a very small but illuminating part of my process: the application of the first coat of finish. This is what makes the piece come alive. It justifies the hard work before

and after this moment. Equally intriguing is the wood itself. What lies hidden beneath the surface? If it is just a plain board, what is its story? Who handled it before it reached my studio? What was the larger role it played? Wood speaks to me and wishes to have its story told." - Jim Lorriman

THE CANADIAN GUILD OF CRAFTS

The Canadian Guild of Crafts is a non-profit organization founded in 1906 in a joint effort to preserve, encourage and promote Inuit and First Nations art and the Fine Crafts of Canada. The Guild is comprised of a permanent collection of Inuit art, one of the most influential in Canada, an archive of esteemed historical and cultural standing, an educational program with a broad outreach, and a gallery which draws together works by renowned and emerging artists. Situated in downtown Montreal, near the Montreal Museum of Fine Arts, the Canadian Guild of Crafts serves the Arts through its contribution to artistic, educational and cultural involvement.

WHEN A TREE SPEAKS JIM LORRIMAN

Wood Turner
November 6 to December 6, 2014
Opening: Thursday November 6 2014 – 5 to 7 p.m.

CANADIAN GUILD OF CRAFTS

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